

OLD FAVORITES RETURN IN NEW PLAYS.



There's to be a bunch of old favorites in town. Of these the first are the Goodwins, to arrive to-day for their engagement at the Olympia, beginning to-morrow night. The Goodwins have been coming to St. Louis for a long time—the head of the family for a long time indeed. They are to have a new play this week—a play with an exceedingly excellent title—"The Altar of Friendship." Since this play was written by Madeline Lucette Ryley it ought to be a very good one.

There is an exhibition in the interesting book shop near the Southern Hotel a receipt bearing the name of the elder Hackett, setting forth that he has just had from Ben De Bar, manager of a St. Louis theater, the sum of \$50, more or less, as his share of a week's receipts. This happens a good many years ago. The \$50 that the elder Hackett got for an entire engagement was a bit less than the younger Mr. Hackett got for any one night of last week's appearances at the Olympia. Times are better in theatricals, as well as elsewhere.

It won't be hard for you to think of De Wolf Hopper as Mr. Pickwick, the character in which he is to appear as a star in St. Louis a week from to-morrow. Hopper is one of the many stars who have drifted out of stardom within the past few years, but he is one of a very few who have managed to drift back again. He has with him that reliable member of any comic opera troupe, Henry Norman. He is also listed in the possession of Lane Joyce Bell and the amusing Mr. Digby Bell.

Harry Gilfill, who is to reappear at the Century Theater this evening as an important figure in "The Liberty Bells," is one of the old favorites. He used to please most people by his intonations in "A Trip to Chinatown," and now he is even a greater attraction than the famous Reginald.

"Laura Keane, with whom I appeared in 1894," says Stuart Robson, "was one of the most intelligent women I ever met, and yet her most pronounced characteristic in one which is generally associated with ignorance. She was superstitious to an absurd degree. She never allowed her actors to take hold of a chair with the right hand. To study a part on Sunday was a crime. To carry an umbrella with a book handle was immediately considered an offense. The night of a bottle of red ink was enough to frighten her for a week. She said the use of it was almost certain to precede some awful trouble. On one occasion we were playing a farce called 'The Lady and the Devil.' An important scene was when she was seated at a writing table preparatory to composing a letter. I, as her servant, was standing at the back of her chair. 'Take your right hand away from that chair,' she said in a stage whisper. This rattled me a trifle. The stage dialogue proceeded: 'You are sure you can find Don Rafael at his lodgings?' 'Yes, madam,' his servant tells me his word will confine him to his bed for a week.'

"Is this the only paper we have? Where is the ink?" "Glad, madam, and I bent forward to place the ink within her reach, when, in my confusion at her reproach, the vessel was upset and its contents trickled into the lap of her white satin dress. The ink was blood-red. The ghastly look that came over the lady's face I shall never forget. I was so frightened I never knew how the scene ended. The next morning at rehearsal she told me I would never have any luck as long as I lived, and that my trouble in the world

would be endless. She called the company together, gave them a detailed account of the awful scene of the night before, occasioned by the stupidity of the unfortunate young man who would never make an actor. She told of the terrible dream she had had, in which some great personage, unknown to her, had been feebly murdered before her eyes, how she had attempted his rescue, but without avail; how he had fallen dead at her feet, his head, from which his life's blood slowly oozed, resting on her lap.

"Two years after this occurrence Miss Keane was playing at Ford's Theater, Washington. In the third act of the play a sharp shot was heard in the stage box, from which a man leaped brandishing a smoking weapon and shouting: 'Be seated, tyrants!' The audience and actors were paralyzed. Miss Keane seemed to be the only person who realized the situation. She ran to the box, and in a moment the head of a dying man was in her lap, the red blood oozing from a ghastly wound.

"The assassin was my old boyfriend's friend, John Wilkes Booth; his victim, Abraham Lincoln." "So many rumors are current about the condition of Miss Maude Adams' health that Charles Frohman has made an authoritative statement on the subject. The reports had been not only numerous, but widely different, and having included the oft-repeated assertion that Miss Adams had been married to her manager. In the first place," said Mr. Frohman, "Miss Adams is not a victim of tuberculosis or any other disease. As her manager I undoubtedly would be among the first to know of this and I wish to deny such a report without reservation. She has been in a very nervous state, which is quite natural, owing to the fact that for the last year she has been working on the stage without a day's rest. The long run of 'The Little Minister,' followed by 'The Alchemist' and 'Quality Street' has been quite a strain. She has been very tired, and she needs a complete rest and had it during the summer, but when she insisted upon returning to work a month ago I forbade it, and she will remain in Paris for some

time. She may return to St. Louis in Switzerland, before she comes home. A new play now being written for her by Justin Smith, will not be ready until March 1, and if the conditions here are favorable at that time she may be seen in New York again, but this is very uncertain. As to the rumor that Miss Adams and I are married it would be proper to let the lady deny it first. But as she is not here I take it upon myself to say that such stories are both ridiculous and ungrateful. I am answered."

Charles Fitch is back in America. He is declared to be looking strong and robust. In contradiction to the reports of his poor health that were sent over from Europe during the summer, Mr. Fitch said, however, the day the widely known dramatist said he had been very sick while abroad, and his return to America was in opposition to his doctor's orders. Mr. Fitch said, however, that he is feeling better, and is trying the experiment of making mental activity a cure for his physical ills. He is rehearsing the Mary Manning company in the "Buckhorn of Geraldine," which is looked for an early opening, and has two or three other plays in view which Charles Frohman will bring out.

Elizabeth Tyree will make her debut as a star just before Christmas. The play selected for her by her manager, Henry H. Harris, is "Gretchen Green," by George Livingston Furness, the author of "Mrs. Jack." Mr. Harris seems to have gone into the business of creating stars. Robert Edison, Alice Fisher, and Miss Tyree will make three he has lifted from the ranks in less than a year.

Miss Fay Davis, an American girl, whose greatest successes have been made on the other side, will be William Fox's leading lady this season. Mr. Fox's company was an Englishman, but his greatest hits were scored in this country. Miss Davis, an American girl, won her laurels in London, where she has been a great favorite for several seasons past.

When Mrs. Langtry comes to New York later in the season she will be seen in a play that she wrote in collaboration with J. Hartley Manners. However, Arthur Forrest as Marc Antony, Barry Johnston as Cassius, A. G. Andrews as Brutus, and Ernest Wards as all Americans.

Seven of the principal players in Mansfield's "Julius Caesar" cast are from London theaters. However, Arthur Forrest as Marc Antony, Barry Johnston as Cassius, A. G. Andrews as Brutus, and Ernest Wards as all Americans. It is the intention of Charles Frohman to make Shakespearean productions in the Empire Theater, and he has announced that "Macbeth" is to be sent there later in the

Bed-Rock Planes Demonstrated.

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season, with Margaret Angell as Lady Macbeth.

Plans are being made for the appearance in the New York engagement of Mrs. Le Moyne, Julia Marlowe, and Miss Skinner, presenting perhaps Robert Brownling's "A Blot on the Scutcheon."

Maurice Levi, who has been musical director with the Rogers Brothers since their first appearance as stars in burlesque about six years ago, will leave them at the close of their New York engagement. He resigned on account of a disagreement. He will be succeeded by Paul Schindler.

It is said that Mr. Joseph Jefferson is at work upon another series of reminiscences, and, in fact, that the first chapters are already in the hands of the printer, the intention being to have the work completed for the holiday trade next year. No man of the stage has a greater fund of anecdotes and experiences than the dean himself, and this fact lends plausibility to the story. Another recently revived Jefferson story is the following:

Some years ago he got on the elevator at the Fifth Avenue Hotel, New York, to go downstairs, and as he stepped aboard a thick-set gentleman, with closely cropped beard, spoke up in surprise: "How do you do, Mr. Jefferson?" he said. "I haven't seen you for a long time. Are you playing in the city?" "Delighted to meet you, sir," replied the comedian, "but, I beg your pardon, I—fear you have the advantage of me." "Then let me refresh your memory," said the stranger. "I met you in Washington a few years ago. I'm General Grant." Mr. Jefferson loves to tell this story on himself, and then he adds: "I got off at the next floor. I was afraid I might forget and ask him if he was in the war."

Current Programmes.

Nat Goodwin and Maxine Elliott will present "The Altar of Friendship," at the Olympia Monday night. The central figure in the piece is Richard Arbutnot, a good-natured young Englishman, who voluntarily assumes the odium of an unwelcome engagement of his brother-in-law's in order to shield his sister from disgrace. At this juncture he enters into a fictitious engagement with Sally Serrano, a charming American girl, who wishes to please her imprudent father by making a good match, but has no desire to marry. She adapts this ruse in order to avoid being forced into an unwelcome marriage. Arbutnot soon discovers that his assumed affection for Sally is of a very serious sort, but as the girl has learned of his intrigue, she will not accept him. The unraveling of these complications comprises the action of the comedy. Nat Goodwin and Maxine Elliott are said to find in these parts, characterizations which are suited to their respective talents.

The Liberty Bells, at the Century theater, Lillian Austin is the pink calyx girl of this season's production. Harry Gilfill and J. C. Matthews will again be seen as the romantic lovers. The story has its foundation in an escapee on the part of thirty school girls under the leadership of Margaret and Dorothy, who participate in a midnight supper in the absence of their teachers. They are surrounded by Jack and Phil, who enter the dormitory through a window disguised as burglars and create a commotion. This brings Mrs. Sweet into the room. The girls, refusing to reveal their identity, they are arrested as burglars. It then develops that Jack and Dorothy have been secretly married for a week. Notified that they will be formally expelled the next day, the girls leave school.

Barrows, Lancaster and company, presenting a new sketch, "A Jolly Jolliter," will be the entertainers of the new bill at the Columbia tomorrow afternoon. Lieutenant Nabel will offer some new feats in ventriloquism. The Four Nations Circus are to give a comedy sketch entitled "Fishes at the Zoo." Letta Gaudin will present her original creation, "The Country Club." Vernon and Blanchard, comedy lyric artists, Bryan and Nadine, high-class acrobatic funsters, and Billy and Mattie, in their comedy singing act, entitled, "A Marriage a la Mode" are other numbers on the bill. The complete programme includes Louis Leach, Clark and Gladys, Manley and Rose, Powers and Fred, Wayne and Lillian and the kindred.

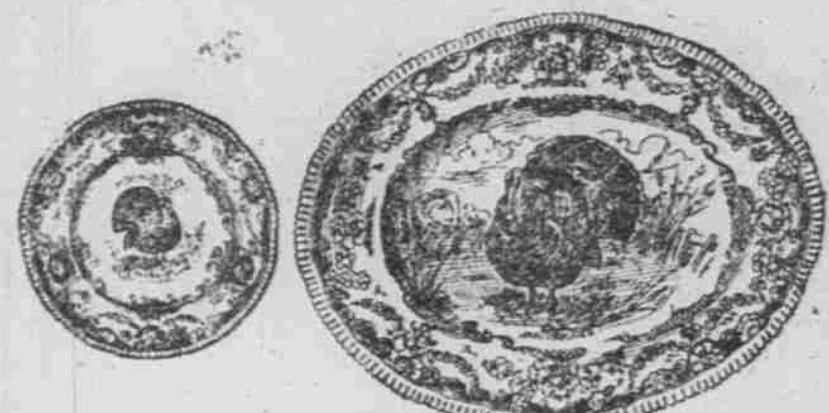
David Higgins and George Waldron, who last appeared in St. Louis in "At Pine Ridge," will be seen at the Grand in "Up Your State," this week. "Up Your State" is a new pastoral comedy by Mr. Higgins. It is in four acts. The scenes are laid in the Adirondacks, in the village of Stony Creek. The author is said to have introduced characters and incidents peculiar to that locality. The play was favorably received in the East, where it was given exclusively last season. The company is described as a reliable one.

A new production of "The Palace of the King of the Plains" will be the attraction at Havill's. The principals of the company this season are Arthur Whitman as Macdonald, James K. Wells as Macdonald, Macdonald as Mrs. Murphy, Emma Hall as the dancing shaman, Jerry as a musician, and John Patton as the shaman. The play is a comedy, and is said to be a very successful one. The company is described as a reliable one.

"The Moonlight Maid" will appear at the Standard. The opening burlesque is entitled, "A Day and a Night." It will introduce the entire company. The vaudeville programme to follow will be made up of specialties by Williams and Adams, comedienne, Nora Hanson, vocalist; Gail and Ardell, musical artists; the Harpers, comic song singers; Frey and Allen, sketch artists, and the Walker sisters, singers and acrobatic dancers.

Burton Holmes will lecture at the Odeon on four Thursday evenings—November 6, 13 and 20 and December 4. His subject will be "From California to the North Pole." The individual lectures will be given in the following order: "Paradise, a Land of Love and Leisure," "Through Hamlet's Country in a Motor Car," "The Captain, the Country and the Captain's Tale," "Norway 1, Through the Five Great Fjords."

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Platter or one dozen plates at half price of set.

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Over 75 different shapes and decorations, in French, Austrian and German China. Prices, 65c, 75c, 85c, \$1.00, \$1.25 and up to \$7.50.

Oyster Plates.

French China, new style, designed for serving oysters in the shell on crushed ice. Very prettily decorated, \$6.50, \$7.50 and \$15.00 per dozen.

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Or Individual Pudding Dishes, with plate beautifully decorated; Austrian, French or English lines, \$3.50, \$4.50, \$5.25, \$6.50 to \$25.00 per dozen.

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Three parts—baking dish, serving dish and plate. When the pudding is ready to serve slip the baking dish in the serving dish and it is ready for the table; convenient and ornamental. Prices, \$1.00, \$1.75, \$2.25, \$4.50, \$6.00 to \$9.25.



For \$1.00. Fine semiporcelain, decorated with flower sprays in colors on a blue-tinted ground and gold-stippled edges.

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Alcohol Flagon, heavy nickel-plated, \$2.25, \$2.50 and \$2.75.

Colonial Spirits, perfectly odorless, 45c pt.

Koholia, highly refined spirits, 25c 1/2 pt.

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Tea Pots, were \$3.50, \$4.00 and \$5.00, now \$1.00 and \$1.50.

Tea Sets, 4 pieces, were \$12.00, now \$5.00.

Mustache Cups and Saucers, were \$5.00, now \$1.00.

Cream Pitchers, were \$1.50 and \$2.00, now 50c and 75c.

Open Sugar Bowls, were \$2.50 and \$3.00, now 50c and 75c.

Dessert Sets, 2 pieces, were \$3.00 and \$4.00, now \$1.50.

Fruit and Cake Stands, were \$5.00, now \$1.50.

Low Cake Baskets, were \$4.50, now \$1.50.

Syrup Pitchers, with plate, were \$4.00 and \$5.00, now \$1.00.

Bon Bons, were \$2.00 and \$2.25, now 50c.

Pickle Jars, were \$1.50 and \$2.00, now 50c.

Flower Vases, were \$1.25, now 25c.

Goblets, were \$2.00 and \$2.50, now 50c.

Glove and Handkerchief Boxes, were \$2.00, now \$4.00.

Jewel Boxes, were \$4.00 and \$5.00, now \$2.00.

Soup Tureens, were \$7.50, now \$3.00.

Cigarette Jars, were \$3.50, now \$1.00.

Child's Mugs, with embossed design and gold lining, were \$2.25 each, 50c.

Fire-Place Sundries.

In preparing your open fire places for the coming winter you may find that some of the following items are needed. We have a large assortment and the prices are most reasonable.

Coal Hods—Japanned, 20c, 25c, 30c, 35c and 50c.

Galvanized, 25c, 35c, 40c and 60c.

Brass, \$5.00 to \$10.00.

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Japanned, in variety of decorations, lift-out holders, \$1.75, \$2.50, \$2.50, \$2.75 to \$5.00.

Fire Guards—Galvanized wire, 75c, \$1.00, \$1.25 and \$1.50.

Nursery Fenders—Keep the little ones from danger, \$1.00 and \$1.50.

Wood Baskets—Woven rattan, slightly and convenient, \$3.00 and \$3.50.

Wrought Iron, \$5.00, \$7.50 and \$12.00.

Fire Screens—Brass, closely woven wire and ornamental frames, 4-fold, \$7.50, \$12.00, \$17.00 to \$60.00.

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Fire Bellows, 75c, \$1.25, \$2.25 and \$2.50.

Hearth Brushes—Various colors, 75c, 85c and \$1.00.

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Polished Brass, \$4.00, \$5.00, \$6.00 and \$7.50.

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